

# Interior Colour Trends 2025+

By NCS Colour



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NCS

# About Interior Colour Trends

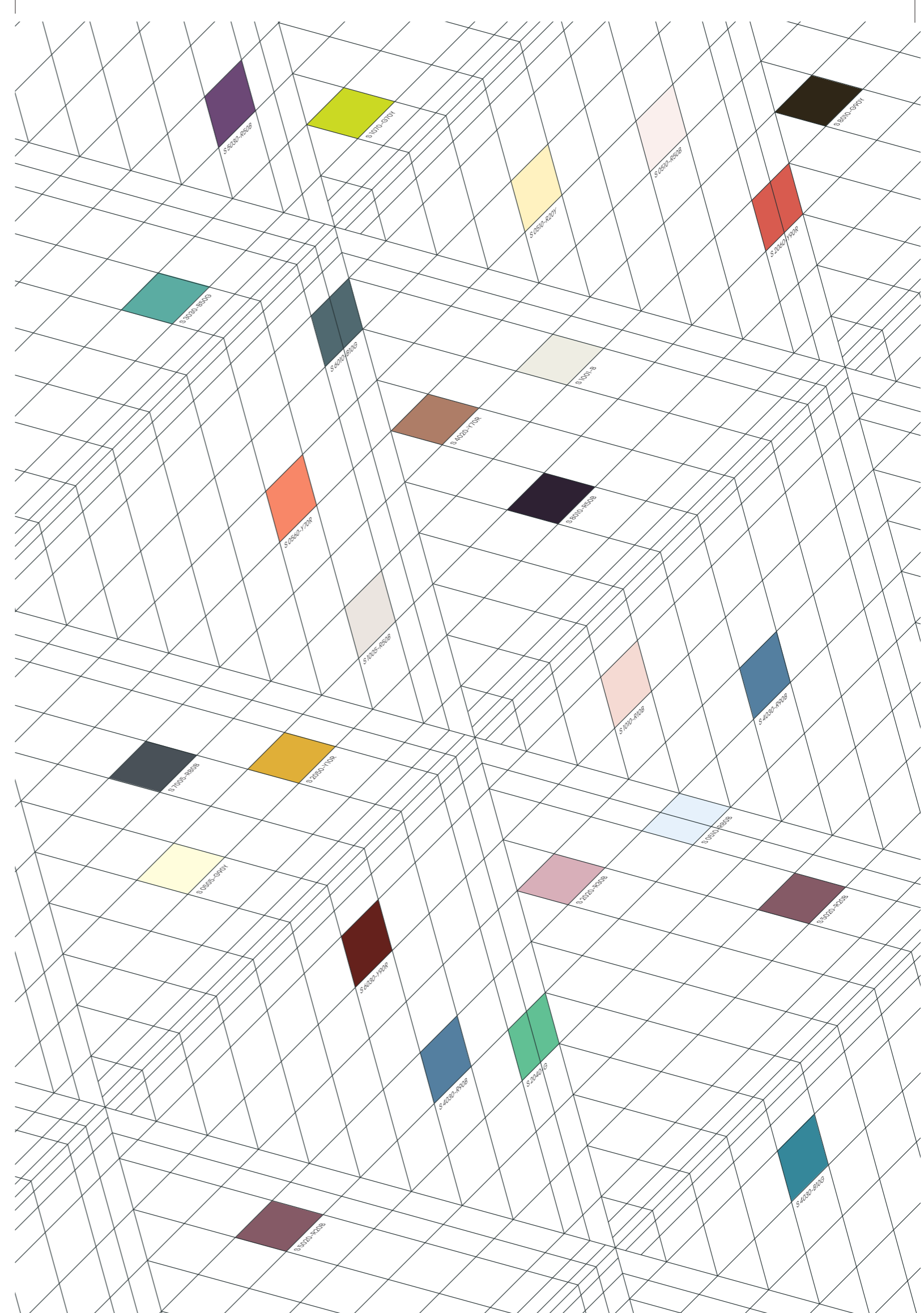
The study of colour trends reveals the dynamic relationship between culture, psychology and design.

Recognising that our homes serve as personal havens where we seek comfort and harmony, the significance of colours in influencing our well-being cannot be overstated.

We often hear that colours of past decades are back in fashion, but in fact, colour trends are a repetitive cycle of preferences. These preferences are shaped by external influences and the complexities of human psychology, as colours can evoke various emotions and affect the ambiance of a space.

NCS Interior Colour Trends 2025+ is a unique report on our colour preferences for the following years. The study is developed by international renowned colour experts, and the palettes are relevant for any market and country.

Today's colour trends are easy to embrace and welcome into our homes.



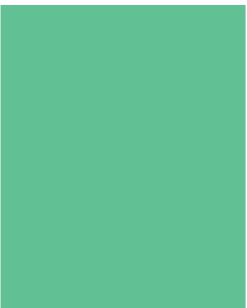
Keywords:  
Trust  
Self-reliance  
By nature

# Gaia

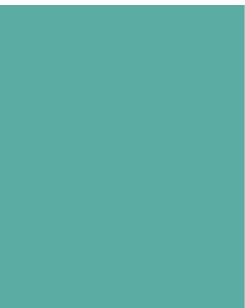


The Gaia space welcomes you into a mood of being amongst greenery, water, and sunshine! For a long time, we have wanted to bring nature into our homes. Therefore, we surround ourselves with colours that remind us of our forests. In the world of design, we call this Biophilia. We want to indulge ourselves with freshness, purity, well-being, and sustainability to satisfy and nurture our souls.

The warmer and dryer our exterior becomes, the more important it is to have a space that is perceived as natural, fresh, and cool. We need water and want sunshine! The sense of water in our room adds to our understanding of nature. If these bluish and greenish colours surround us, it is also perfect to add spots of warmth from the sun. We want sunshine to be a part of our Gaia space, supporting our fresh interior but taking up only a little space. In a Gaia space, we want to be part of Mother Earth's most natural expression, an environment of greenery and water that glitters from the sun's light.



NCS S 2040-G



NCS S 3030-B50G



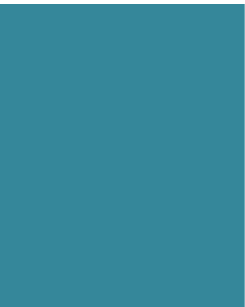
NCS S 0510-Y20R

## The Colours

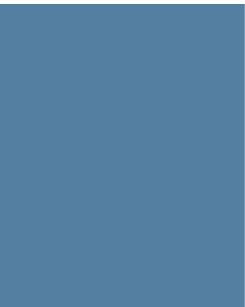
Green meets blue in Gaia with bluish-green and/or greenish-blue colours. The blue-green colour NCS S 3030-B50G is the perfect compromise of combining greenery and water. To secure our most profound sense of well-being, we may add spots and accents of a very light and slightly reddish yellow NCS S 0510-Y20R to welcome the sun's rays, creating glitter in our space.



NCS S 6010-B10G



NCS S 4030-B10G



NCS S 4030-R90B

NCS S 2040-G is an unusual green that stands out. Our nature is slightly yellowish-green. This is a pure green, bridging colour between the yellowish greens and the bluish greens in the Gaia direction. It adds a modern feeling to our room, connecting us to a multiverse interpretation of nature.

## Comments

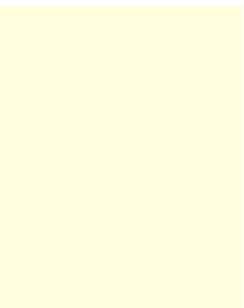
All these colours can be used on larger surfaces. They are soothing and cool. We recommend always having the light yellow, S 0510-Y20R, on spots and smaller surfaces with one or several other Gaia colours. It adds warmth and comfort to our cool space in nature.

Keywords:  
Contrasts  
Connection  
Hope

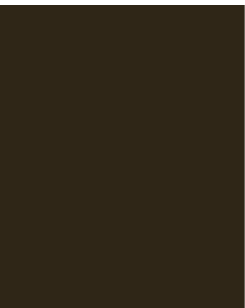
# On & Off



The On/Off space is modern and trendy. It is a WOW space expressing that we want to stand out. Walking into this room makes you feel bold, active, and successful. It is a darker, low chromatic space that gives us a sense of elegance and luxury. Together with the perfectly matched light colours in similar or complementary hues, the room is never perceived as dark. In the On & Off space, we need things to happen. To enhance the sense of being bold and trendy, we must have spots of more chromatic colours. They make the space POP, making it more interesting when everything is dark and light. Or, if you will, they become our beacons of light in our lives, full of extreme contrasts.



NCS S 0505-G90Y



NCS S 8010-G90Y



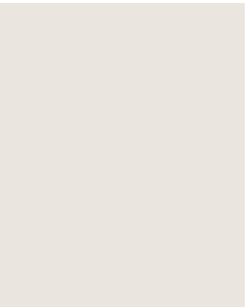
NCS S 1070-G70Y



NCS S 5030-R50B



NCS S 8010-R50B



NCS S 1005-R50B

## The Colours

On & Off colours are low chromatic dark colours. Very light low chromatic colours, either in similar hues or hues are complementary, including G70Y-G90Y and R20B-R50B. The darker colours are 10% chromatic, which gives us this important sense of luxury. The light colours are only 5% chromatic. They are low chromatic but not neutral, which is important in our On & Off space! Nothing is neutral here. It is a room full of contrasts!

The two more chromatic colours, S 5020-R20B and 1070-G70Y must be in this space. They bridge the dark and the light, making this space more attractive, elegant, active, and bolder. They are complementary hues, making each other pop and belong together.

## Comments

We recommend using as many of these colours as possible in your space. Please try to combine the different complementary hues. The dark and light colours are for larger surfaces, and the more chromatic colours are for smaller surfaces and details.

Keywords:  
Grounded  
Introspective  
Presence

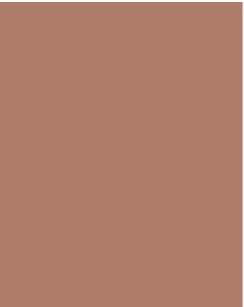
# Inner



Welcome to our inner space surrounded by warm, human colours. It is like literally diving into our inner bodies where we are very warm and where we are the same. Here, nobody is different! We all feel the same and are warm-hearted humans. We want to appeal to all our senses. The Inner space should, therefore, have sounds of music, incense or things that smell beautiful, different surfaces that you can touch and feel, cookies and other goodies to taste. It is a room to satisfy our senses where you can sit, relax, and do your favourite handicrafts!

## The Colours

All the Inner colours have some redness: Y10R, Y70R, Y90R, R50B, R80B. They are consequently warm colours and very easy to combine. The earthy terracotta S 4030-Y70R and the more Burgundy Red S 6030-Y90R are essential warm hues in our Inner space. The other colours support these two colours and make a necessary contrast in blackness, whiteness, and hue to make this space perceived as a dynamic and warm extension of our inner selves and bodies.



NCS S 4030-Y70R



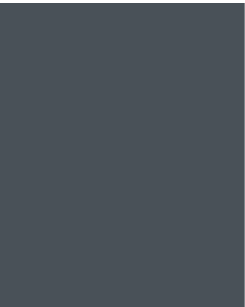
NCS S 5020-R20B



NCS S 2050-Y10R



NCS S 6030-Y90R



NCS S 7005-R80B



NCS S 2060-Y90R

## Comments

The more colours we use from Inner, the more Inner we feel! Imagine knitting a warm sweater with multicoloured yarn. We recommend using at least three of these colours together. It is a multisensorial trend, so we need variation.

Keywords:  
Dreamy  
Spectral  
Tech

# Ethereal



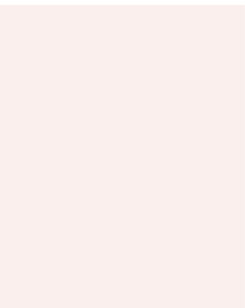
Let's leave this real world and travel into a space where we float around in a multiverse. We are in the clouds, surrounded by the variation of colours created within them, and somewhere, we can perceive the contour of the coral-coloured sun through the clouds. This room is light and airy but very dynamic. It is colourful in a subtle way and connects our different worlds into the same Ethereal world. It is so digital and high-tech, super sustainable, and even spiritual. It is a dream room.



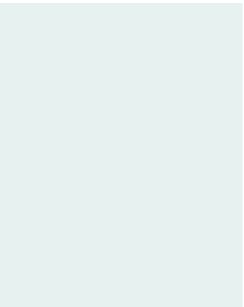
NCS S 2020-R30B



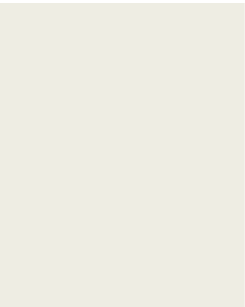
NCS S 1010-R10B



NCS S 0510-R50B



NCS S 0510-R80B



NCS S 1001-B



NCS S 0560-Y70R

## The Colours

The corral red S 0560-Y70R should be here somewhere. It should take up only a little space. It is the beginning of our Ethereal world. The rest of the colours are very low in chromatic and whitish and very similar in nuance. All the colours are also similar in hue, not the same – similar. This makes it more interesting to combine and still have a harmonious feeling. Any of these colours will give a lot of light and a sense of floating in the clouds. Together, they will create a fairy tale! The almost neutral S 1001-B can be replaced by a white metal in this space.

## Comments

We recommend that you both have at least one reddish and one bluish colour together in this space. Do not miss adding a detail with the corral red colour! Silver or whitish metals should be part of this room.

# Colour Analysis

Colour is becoming increasingly important in our lives. We are not satisfied with neutral impressions. We want things to happen in our spaces. At the same time, the colours should not be too chromatic; they should be perceived as sustainable.

Regarding the hue of the colours, we still embrace our nature with yellowish green (GY) colours, but the bluish greens (BG) are on the rise. Colours that remind us of water are essential.

We also want and need warmer hues, but we are leaving the pure red (R) and want to have both bluish red (RB) and yellowish red (YR) colours.

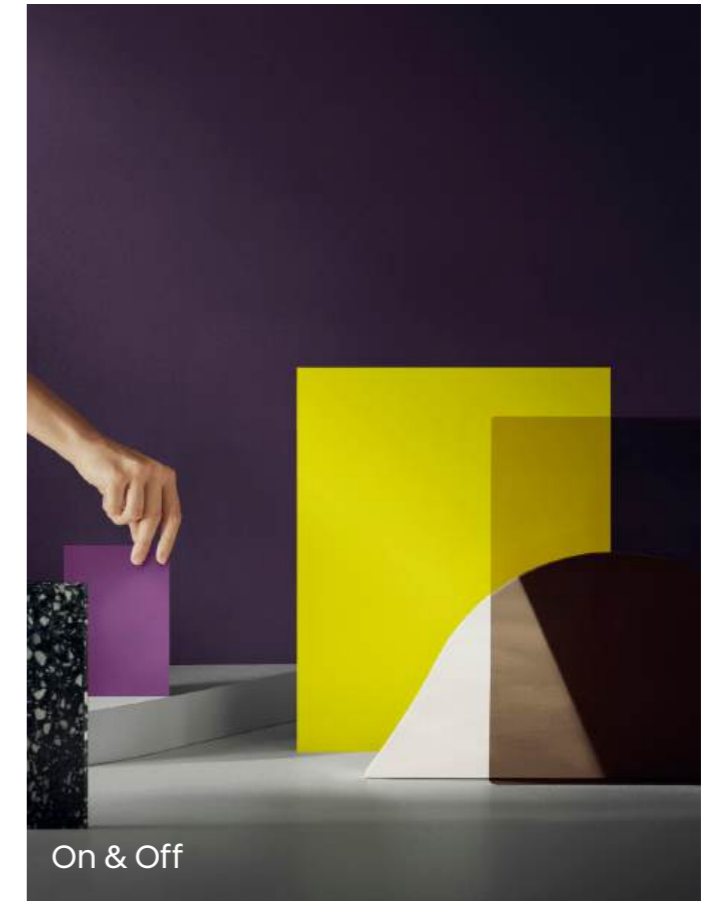
For 2025+, our colour preferences in general are becoming slightly less chromatic and darker. We see an increasing desire to create darker spaces with slightly tinted dark shades in purple (R50B) and in a greenish yellow (G90Y), highlighted with lighter and more chromatic spot colours in similar hues.

To make things happen in outer spaces, the contrast of colours is important.

Many of us want to reproduce spaces that remind us of our other world: the Metaverse. It places us among imaginary sun-drenched clouds with many light pastel colours (nuances 01, 02, 05 and 10) and a mandatory chromatic coral red (Y70R) that should. This direction for lighter, slightly chromatic colours is an evolution and a small step from being completely white and neutral toward opening up for colours in our rooms.



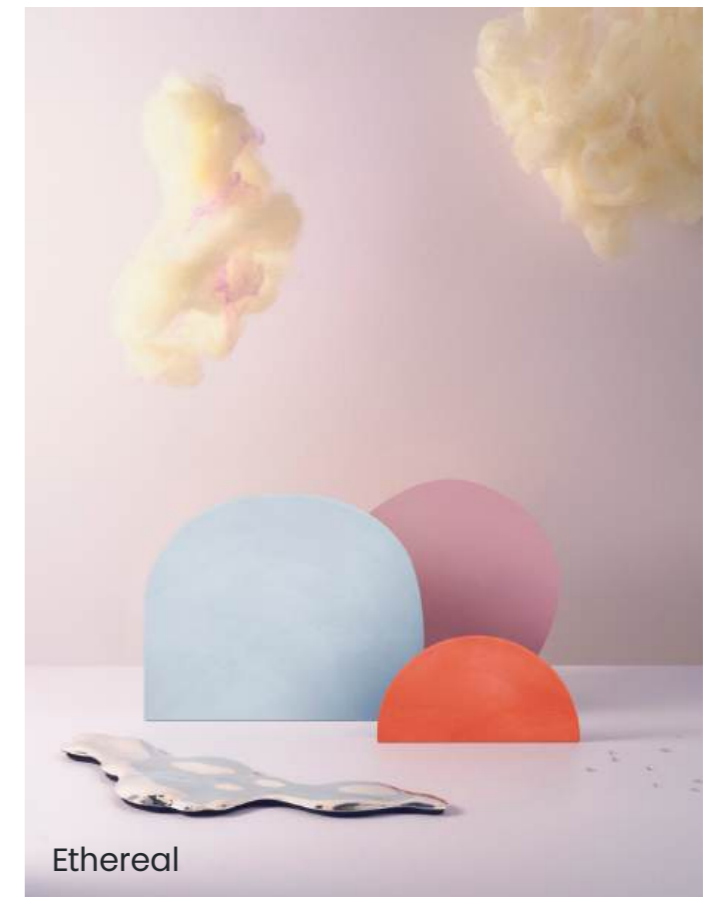
Gaia



On & Off



Inner



Ethereal

# Working with the NCS System<sup>®</sup> to create successful colour design

The very first feature we notice in a space is colour - and colour determines the success of a design. To make informed choices, we need to understand the colours we are working with.

NCS - Natural Colour System is a colour system which is used globally for colour communication. The NCS System is scientifically based on how we perceive colours visually - any surface colour can be described with an NCS Notation. This has made the NCS System a global standard for the definition, quality assurance and communication of colour.

With the NCS System as the core, NCS Colour AB offers products and services that provide support to educate, design, visualise, produce, analyse and sell colour. Today, NCS is used as a cross-industrial colour language and has an international presence in over 80 countries.

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